

ADRIANA NADIA HELBIG – CURRICULUM VITAE (2014)
www.adrianahelbig.com

Assistant Professor of Music
Department of Music
University of Pittsburgh
110 Music Building
Pittsburgh, PA 15260
anh59@pitt.edu
412-624-4193

I. EDUCATION

Education

- Ph.D in Ethnomusicology, Columbia University, 2005
Dissertation – *“Play for Me, Old Gypsy”*: Music as Political Resource in the Romani Rights Movement in Ukraine.
Dr. Ana Maria Ochoa, Advisor.
- M.Phil in Ethnomusicology. Columbia University, 2001
- M.A. in Ethnomusicology, Columbia University, 1999
- B.A. in Music/German, Drew University, 1997

II. EMPLOYMENT

Academic Positions

- University of Pittsburgh, Assistant Professor of Music (2008 – present)
- University of Illinois at Urbana-Champaign, Visiting Assistant Professor of Ethnomusicology (2007-2008)
- Columbia University, Peter Jacyk Visiting Professor in Ukrainian Studies (2006-2007)
- Fordham University, Adjunct Professor of Music (2005-2007)

Faculty Affiliations – University of Pittsburgh

- Russian and East European Center (REES)
- Global Studies
- Cultural Studies
- Women’s Studies

III. PUBLICATIONS

Publications – Books

- 2014. *Hip-Hop Ukraine: Music, Race, and African Migration*. Bloomington, IN: Indiana University Press.
- 2009. Helbig, Adriana, Oksana Buranbaeva and Vanja Mladineo. *Culture and Customs of Ukraine*. Westwood, CT: Greenwood Press. (This is an area studies textbook commissioned for Slavic Studies university courses).

Publications – Peer-Reviewed Articles

- 2011a. “On stage, everyone loves a Black”: Afro-Ukrainian Folk Fusion, Migration, and Post-Socialist Race Relations in Ukraine. *Current Musicology - Special Issue “Post-Socialist Pop, Music, and Sound Cultures* 91:7-24.
- 2011b. “Brains, Means, and Lyrical Ammunition”: Hip-Hop as Empowerment Among African Students in Kharkiv, Ukraine. *Popular Music* 30/3:315-330.
- 2009. “All Connected Through the Gypsy Part of Town”: The Gypsification of East European Immigrant Identity in U.S. Gypsy Punk Music” *Romano Dzaniben* (Jevend 2009): 85-101.
- 2009. Helbig, Adriana, with contributions from Nino Tsitsishvili and Erica Haskell. “Managing Musical Diversity within Frameworks of Western Development Aid: Views from Ukraine, Georgia, and Bosnia and Herzegovina” *Yearbook for Traditional Music* 40: 46-59
- 2007. “Ethnomusicology and Advocacy Research: Theory in Action among Romani NGOs in Ukraine.” *Anthropology of East Europe Review: Special Issue on Roma and Gadje* 25/2.
- 2006. “The Cyberpolitics of Music in Ukraine’s 2004 Orange Revolution.” *Current Musicology* 82: 81-101.

Publications – Solicited Chapters in Edited Books

- Forthcoming. “What’s in a Name? Ukraine’s Tanok Na Maidani Congo (Dance on Congo Square) as Mediation of Racialized

Identities via Post-Socialist Hip-Hop Appropriations.” In *Hip-Hop From the East of Europe*. Edited by Milosz Miszczynski. Bloomington, IN: Indiana University Press.

- In Press. “Ivana Kupala (St. John’s Eve) Revivals as Metaphors of Fertility and Contemporary Ukrainian Femininity”. In *The Oxford Handbook on Music Revivals*. Edited by Caroline Bithell and Juniper Hill. Oxford: Oxford University Press.
- 2012. “Ukraine.” In *The International Recording Industries*. Edited by Lee Marshall, 192-206. Abington: Routledge.
- 2010. “The Dialogics of Development: NGOs, Ethnopolitics, and Roma in Ukraine” In *Orange Revolution and Aftermath: Mobilization, Apathy, and the State in Ukraine*. Edited by Paul D’Anieri, 254-273. Woodrow Wilson International Center for Scholars/ John Hopkins University Press.
- 2009. “Representation and Intracultural Dynamics: Romani Musicians and Cultural Rights Discourse in Ukraine.” In *Music and Cultural Rights*. Edited by Andrew Weintraub and Bell Yung, 269-295. Urbana: University of Illinois Press.

Publications – Encyclopedia Articles

Forthcoming entries in *The Continuum Encyclopedia of Popular Musics of the World (Europe - Vol. VII)*.

Edited by Paolo Prato. London: Continuum.

- “Hip-Hop” 2,000 word essay
- “Zabava Music” (Dance-Party Music) 2,000 word essay
- “Gypsy Music” 2,500 word essay

Publications – Conference Proceedings

- 2009. Co-authored with Ira Dovhaliuk. “International conference dedicated to the 70th anniversary of the establishment of the Department of Ukrainian Folklore Studies named after Academician Filaret Kolessa.” For *ICTM Bulletin*.
- 2008. “Music, Migrations, and Transnational Articulations of Racialized Class Identities in Post-Orange Revolution Ukraine”. In *Proceedings of the Music and Minorities ICTM Study Group*. Edited by Angela Rodel and Rosemary Statelova. Sofia: Bulgarian Academy of Sciences.

Publications – Book Reviews

- 2014. Review of Carol Silverman’s *Romani Routes: Cultural Politics and Balkan Music in Diaspora* (Oxford: Oxford University Press, 2012) *Ethnomusicology* 58/1: 163-165.
- 2010. Formal review of *Michael Bakan’s World Music: Traditions and Transformations* for McGraw-Hill Publishers.
- 2008. Review of *The New (Ethno)Musicologies*. Edited by Henry Stobart. New York: The Scarecrow Press, *Fontes Artis Musicae* 58/2
- 2006. Review of *The World of Mykola Lysenko: Ethnic Identity, Music, and Politics in Nineteenth and Early Twentieth Century Ukraine*. By Taras Fileenko and Tamara Bulat. Toronto: Ukraine Millennium Foundation Press, 2001. *The World of Music* Vol. 48/1: 100-102.

IV. FELLOWSHIPS / RESEARCH GRANTS

External Research Grants

- Woodrow Wilson International Center for Scholars, Postdoctoral Research Fellowship (Summer, 2009) - \$9,000
- IREX, Short-Term Travel Grant (Fall, 2009) - \$3,000
- National Endowment for the Humanities, Collaborative Research Fellowship (2007-2008) - \$20,000
- American Councils For International Education, Postdoctoral Advanced Research Fellowship (2007-2008) - \$12,000
- IREX, Postdoctoral Advanced Research Opportunities Program (2007-2008) declined \$12,000
- Woodrow Wilson International Center for Scholars, Policy Research Program (2006-2007) - \$1,500
- Harvard Ukrainian Research Institute Travel Grant (Summer, 2007) - \$3,500
- Fulbright Student Award (2001-2001) - \$20,000

Fellowships / Research Grants – University of Pittsburgh

- REES Summer Research Grant (Spring, 2012) - \$1,500 (Spring 2013) - \$1,500
- A&S Faculty Research and Scholarship Grant (Spring 2011 – Roma/Gypsy Music Symposium) - \$10,000
- Global Studies Faculty Research Grant (Spring 2011) - \$2,000
- University Honors College Research Assistant (2010-2011)
- A&S Type 1 Third Term Faculty Research Stipend (Summer, 2010) - \$4,000
- John G. Bowman Faculty Grant – Nationality Rooms (Slovakia) (Summer, 2010) - \$2,000
- University of Pittsburgh, Humanities Center Fellowship (Fall, 2009) (course release)
- REES Course Development Grant (Fall, 2008) - \$1,500 (Spring 2011) - \$1,500 (Spring 2013) - \$1,000

Fellowships / Research Grants – Columbia University

- Pepsico Fellowship for Research in the Former Soviet Union (Summer, 2007)
- Faculty Fellowship (2003-2004)
- Presidential Fellowship (2000-2001)
- Columbia University Travel Grant (Summer 2000)
- Bears Prize in Music (1999-2000)
- Faculty Fellowship (1997-1999)

V. SELECT CONFERENCE PRESENTATIONS

November, 2013 American Anthropological Association – Chicago, IL

- Racial Vocalities and Aural Minstrelsy: Afro-Ukrainian Modalities in Eurovision 2012

April 2013 Midwest Chapter of the Society for Ethnomusicology – University of Cincinnati, OH

- “Ethno in the Rough” – a research workshop by senior scholars for junior scholars

November, 2011 Society for Ethnomusicology – Philadelphia, PA

- “The Influence of Paul Robeson’s Musical Legacy on Soviet and Post-Soviet Racial Ideologies”

July, 2011 International Council for Traditional Music – Newfoundland, Canada

- “Reversing the Gaze: The Rise of Musical Tourism in Eastern Europe’s Romani Settlements”

November, 2010 Society for Ethnomusicology – Los Angeles, PA

- “Does it sound in tune to you?": Aural Anxieties, Anticipations, and Pitch Perceptions Among Impoverished Romani Instrumentalists in Transcarpathia

November, 2009 Society for Ethnomusicology – Mexico City, Mexico

- Ukrainian Women’s Songs, Sexual Transgressions, and Mediated Intimacies in Ivana Kupala (St. John’s Eve) Revivals

October, 2009 International Music Folklore Conference – Lviv, Ukraine

- The Role of Performance Ensembles in Ethnomusicological Pedagogy

July, 2009 International Council for Traditional Music – Durban, South Africa

- Hip-Hop Events, African Migration, and Corporate Commodification of Racialized Musical Bodies in Ukraine

October, 2008 Society for Ethnomusicology – Wesleyan University

- “Yeah, yeah, this is what ya call da real music”: Intercultural Aesthetics in Afro-Ukrainian Hip-Hop

May, 2008 International Council for Traditional Music – Music and Minorities Study Group, Prague, Czech Republic

- Sonic Aesthetics of Poverty Among Romani Musicians in Transcarpathia, Ukraine

April, 2008 First Annual Romani Studies Conference in Kyiv, Ukraine (conference organizer)

- The Roma Rights Movement: Wither Romani Studies?

April, 2008 International Association for the Study of Popular Music (US) – Iowa City

- “Make Me a Hip, Make Me a Hop”: Afro-American Music and Race Identity in Ukraine

February, 2008 Kennan Institute for Russian Studies, Washington D.C.

- Sampling Blackness: Hip-Hop and Afro-Ukrainian Identity in Kyiv and Kharkiv

October, 2007. Society for Ethnomusicology, Columbus, OH

- Making Musical “Cents” of Post-Socialist Market Reforms: A Broader Look at the Mediatization of Agricultural Song Repertoires in Ukraine

July, 2007. International Council for Traditional Music – World Conference, Vienna

- In Culture's Name: Western Development Aid, Identity Politics, and Post-Socialist Ethnomusicologies

April, 2007. National Ethnomusicologies Symposium, Cardiff University, UK

- Broadening the Dialogue Between Regional Ethnomusicologies in Ukraine

November, 2006. American Assoc. for the Advancement of Slavic Studies, Washington DC

- Popular Music in the Postsocialist Context

October, 2006. Danyliw Research Seminar in Contemporary Ukrainian Studies, Ottawa

- Dialogics of Development: NGOs, European Integration, and Roma in Ukraine

August, 2006. International Council for Traditional Music/Music and Minorities Study Group, Varna, Bulgaria

- Race, Place, and the Marketing of "Black" Music in Ukraine

March, 2006. Association for the Study of Nationalities, New York, NY

- Music and Nationalism

March, 2006. Association for the Study of Nationalities, New York, NY

- Culture as Commodity: Post-Soviet Third Sector Cultural Policy

VI. INVITED LECTURES

Invited Lectures on Global Hip-Hop, East European Popular Music, and Gypsy Music

- Oberlin College, Department of Music, REES – December 6, 2013
- University of Toronto, Munk School of Global Affairs – November 8-9, 2012
- Brown University, Department of Music – October 31, 2012
- University of Pittsburgh, The School of Social Work – October 5, 2010
- Stanford University, Russian and East European Center – April 8-9, 2010
- University of Tennessee, School of Music – March 19, 2010
- University of Pittsburgh, REES "Russia Today Course" – March, 2010
- U.S./Ukraine Foundation (Washington DC) – February, 2010
- Penn State University, Department of Music – February, 2010
- Plast Detroit 60th Anniversary Celebration – November, 2009
- University of Pittsburgh, Russian Seasons Dance Ensemble Pre-Concert Lecture – November, 2009
- University of Pittsburgh, Humanities Center Colloquium Series – October, 2009
- Philadelphia Ukrainian League – October, 2009
- Chicago Arts Institute – October, 2009
- Ukrainian National Museum of Chicago, October, 2009
- University of Pittsburgh, Global Studies Program – September, 2009
- Chicago Council on Global Affairs – September, 2008
- Kennan Institute / Woodrow Wilson Center, Washington DC – February, 2008

VII. LANGUAGES

- Ukrainian - fluent
- Russian - advanced
- German - advanced

VIII. UNIVERSITY SERVICE

Councils and Committees – University of Pittsburgh

- Dietrich School Undergraduate Council (2010-2013)

- Dietrich School Academic Integrity Review Board (2013-2015)
- Center for Russian and East European Studies Oversight Committee (2010-2013)
- Center for Russian and East European Studies Small Grants Committee (2009-2013)
- Center for Russian and East European Postdoctoral Fellowship Committee (2011-2013)
- Center for Russian and East European FLAS Fellowship Committee (2010-2013)
- Fulbright Fellowship Committee (2010, 2011, 2013)
- Cultural Studies – Music Faculty Liaison (2009-2011)
- Music Department Colloquium Series Coordinator (2008-2011)
- Ukrainian Language Program Fundraising Committee (2010-2012)
- Undergraduate Music BA Assessment Committee (2011, 2013)
- Undergraduate Music Curriculum Committee (2013)

Conference Committees

- Grad Expo 2013 – Faculty Judge
- Undergraduate Advising Symposium (March 1, 2013) – Speaker
- University of Pittsburgh Annual World Music Festival (Organizer, 2009-2013)
- Undergraduate Research Symposium on Romani Music, Culture, and Human Rights – University of Pittsburgh, Sept. 24, 2012
- Symposium on Roma/Gypsy Music, Organizer – University of Pittsburgh, March 18, 2011
- Mid-Atlantic Conference for the Society of Ethnomusicology – University of Pittsburgh, Program and Local Arrangements Committee Chair, March 19-20, 2011
- Society for Ethnomusicology Annual Conference, University of Pennsylvania, Local Arrangements Committee, Nov. 17-21, 2011

IX. PROFESSIONAL AFFILIATIONS

- Society for Ethnomusicology
- International Council for Traditional Music
- International Association for the Study of Popular Music
- Association for the Study of Nationalities
- American Association for the Advancement of Slavic Studies
- Shevchenko Scientific Society
- American Association for Ukrainian Studies – Secretary (2006-2008; 2008-2010)

X. EDITORIAL / REVIEW COMMITTEES

- Narodna Umjnost: Croatian Journal of Ethnology and Folklore – Editorial Board
- Yearbook for Traditional Music – outside reader
- Music and Politics (online journal) – outside reader
- Indiana University Press – outside reader
- US Fulbright / IREX/ ACIE – application evaluator
- Humanities in the European Research Area – application evaluator
- U.S. District Court for the District of New Jersey - Expert Witness (Ukraine) – human rights, deportation cases

XI. TEACHING EXPERIENCE

Teaching Experience – University of Pittsburgh

- Marx, Music, and Labor (Graduate) (Spring 2014)
- Fieldwork and Laboratory Methods (Graduate) (Spring 2013)
- Music, Gender, and Sexuality (Graduate) (Fall 2010)
- Music and Social Change in the Balkans (Graduate) (Spring 2010)
- Music, Culture, Technology (Graduate) (Spring 2009)
- Senior Seminar in Music (Undergraduate – 10 students) (Spring 2014)
- Introduction to World Music (Undergraduate – 300 students) (Fall 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011)
- Romani (Gypsy) Music (Undergraduate) (Spring 2011, Fall 2013)
- Global Hip-Hop (Undergraduate) (Fall 2008, Fall 2009, Fall 2012, Fall 2013)

- Carpathian Music Ensemble (Undergraduate) (Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Fall 2012, Spring 2013)

ORGANIZER – Romani Music Study Abroad to the Czech Republic, Slovakia, Poland, and Ukraine – May/June 2012 (co-sponsored by the Music Department and REES at the University of Pittsburgh, Charles University-Prague, Czech Republic, and CET Academic Programs, Washington D.C.)

Teaching Experience – University of Illinois at Urbana-Champaign

- Introduction to World Music (Undergraduate – 2 classes of 200 students); 2007-2008
- Music of Eastern Europe and Eurasia (Graduate); Spring 2008

Teaching Experience – Columbia University

- Music and the Post-Socialist State (Graduate); Spring 2007
- Music Humanities (Undergraduate)

Teaching Experience – Fordham University

- Music History (Undergraduate – 70 students); (2005-2007)

XII. ADVISING

Graduate – Ph.D Dissertation Committees

- Meng Ren (Co-Advisor with Bell Yung)
“Mulan in the Korean War: Promoting Patriotism and Gender Equality through the Henan Opera Hua Mulan”
- Nathan Frink (Committee Member)
“An Analysis of the Compositional Processes of Ornette Coleman”
- Da Lin (Committee Member)
“The Politics and Economics of Kunqu Opera: Cultural Production in the 21st Century”
- Yuko Eguchi Wright (Committee Member)
“The Art of Geisha: Constructing Feminine Identity, Aesthetics, and Social Class”
- Benjamin Pachter (defended, Spring 2013) Committee Member
“Wadaiko in Japan and the United States: The Intercultural History of a Musical Style”

Graduate – M.A. Thesis Committees

- Brandon Masterman (defended, Spring 2012) (Advisor)
“ ‘It’s all me... in one way or another’: Transgressive Queer Embodiment in the Music Videos of Marilyn Manson”
- Jungwon Kim (defended, Spring 2012) (Advisor)
“Gender in Fusion Kugak: An Examination of Women’s Fusion Kugak Groups and Their Music Practices”
- Alison Decker (defended, Fall 2010) (Advisor)
“Tuning-in” to Kundalini Yoga: Physio-Sonic Experiences in a Pittsburgh Yoga Studio
- Lisa Bona McFall (defended, Fall 2009) (Advisor)
“Steel Drums in the Steel City”
- Kaitlyn Myers (defended, Spring 2013) (Committee Member)
“Walking with our Ancestors” from the Civil War: Musical Construction of Identity within an Irish-American Heritage”
- Da Lin (defended, Spring 2011) (Committee Member)
“Media, Market Economy, and Cultural Transformation: Qin Music in Contemporary China
- Indra Ridwan (defended, Fall 2010) (Committee Member)
“Kakawihan Barudak Sunda: Sundanese Children’s Songs of West Java”
- Benjamin Pachter (defended, Spring 2009) (Committee Member)
“Drumming for the Mouse: Kumidaiko and the Exhibition of ‘Japan’ at Walt Disney World”
- Ryan Durkopp (defended, Spring 2009) (Committee Member)
“Music and Identity Politics in Terre-de-Bas, Guadeloupe”

Undergraduate – Bachelor of Philosophy Honors Thesis

- Evan Zajdel (Music) (Advisor)
“The Academic and the Gypsy: A Case Study of Romani Music Scholarship”
- Jonathan Withers (Music) (defended, Spring 2011) (Advisor)
“YouTube and Music: Competing Expressions of Turkish National Sentiment in the Virtual Sphere”

Undergraduate – Brackenridge Fellowship

- Dylan Crossen (Summer, 2013)
“Marketing ‘Gypsy’ Music in Pittsburgh”
- Evan Zajdel (Summer, 2012)
“The Academic and the Gypsy: A Case Study of Romani Music Scholarship”
- Isaac Gaylord (Summer, 2011)
“Popular Culture and Performance in an Afro-Russian Intellectual Dialogue”
- Dana Stiles (Summer, 2010)
“Perceptions of Race Relations among Eastern European Immigrant Communities: A Case of Anti-Roma (Gypsy) Prejudice in Pittsburgh”

Graduate – Directed Individual Research

- Roland Clark (History) (2009)

Undergraduate – Directed Individual Research

- Kristina Miller (Linguistics) – Summer 2013
- Hope McLaughlin (Urban Studies) – Summer 2013
- Terence O’Toole (Music) – Spring 2013
- Jonathan Heins (Music) – Spring 2011
- Daniel Gold (Music/English) – Spring 2010/ Fall 2011
- Elizabeth Cook (Music/Economics) – Fall 2011
- Rebecca Theophanous (Neuroscience/Music) (Summer/Fall 2010)
- Jonathan Withers (Music) – Fall/Spring 2009

XIII. PERFORMANCE

University of Pittsburgh

- University of Pittsburgh, Carpathian Music Ensemble – Director (2008-present)
- 10 performances with the Carpathian Music Ensemble per academic year on campus and throughout Western PA (2008-present)
- University of Pittsburgh Annual World Music Festival – Organizer (2010, 2011, 2012)
- Produced 2 CDs with the Carpathian Music Ensemble (2011, 2013)

University of Illinois at Urbana-Champaign

- Russian and Eurasian Music Ensemble – Director (2007-2008)
- Mbira Ensemble – Faculty participant (2007-2008)
- Didjeridoo Ensemble – Faculty participant (2007-2008)
- Samba Ensemble – Faculty participant (2007-2008)

Community

Microscopic Opera (Pittsburgh) – Member of the Board (2012-2014)